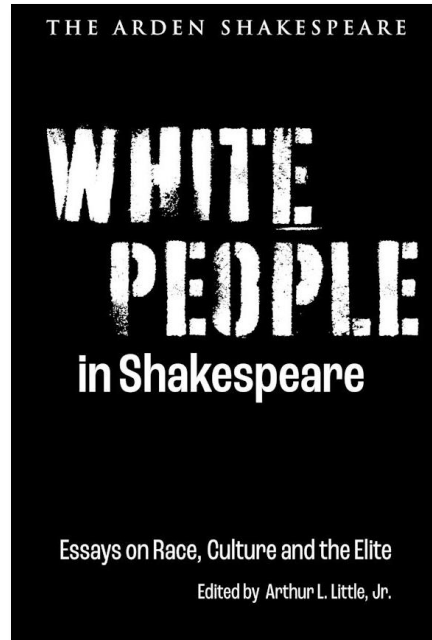


ENGLISH TIMES SPRING 2023

FACULTY NEWS



Professor Justin Shaw recently had a new essay on racial formation in the work of Shakespeare, the playwright John Dryden, and Isaac Newton appear in the new and highly anticipated book: *White People in Shakespeare* edited by Arthur L. Little Jr. [Here](#) is the link to the book.

Professor Shaw also gave invited keynote lectures for English Department colloquia at Emory University in October ("Blackness and the Racial Threshold"), Princeton University in March ("Lost Causes: Whiteness and Scientific Racism in Dryden's Shakespeare"), and (forthcoming) the University of Chicago in May ("Marking Melancholic Racism in Marlowe and Shakespeare").

He also finished up edits for a book that he is co-editing called **Inclusive Shakespeares: Pedagogy, Performance, Identity** to be published by Palgrave Macmillan over the next year.

He submitted a manuscript for an essay on John Donne, religion, and racialized melancholy in the Virginia Colony for publication in the forthcoming **Oxford Handbook of Race, Travel, and Identity**.

He co-authored, last summer, an op-ed with Prof. Valerie Sperling (PoliSci) for the Worcester Telegram and Gazette. Read it [here](#).

His ENG 285/385 seminar, Early Modern Utopias, spent a day in March visiting Boston and exploring the special collections at Boston Public Library.

Cont'd.

Professor Shaw had numerous accomplishments this year. He was a Fellow in the RaceB4Race Mentoring Network, sponsored and funded by the Arizona Center for Medieval and Renaissance Studies at Arizona State. He was a Collaborator in the Goddard Library's Open Education Resources grant initiative where I revised the fall ENG 140 British Literature I class to operate on a fully open access model. He also created, organized, and facilitated the first and ongoing English Faculty Works-in-Progress Seminar, where Prof. Jeff Noh shared his developing work.



MEREDITH NEUMAN: BOOK COPIES AND TEXTUAL DESIRES: READING EARLY AMERICAN POETRY AGAINST THE IMPRINT

Date: Wednesday, February 15, 2023, 6:00pm
Location: Barker Center, Room 133

An illustration of a small, dark wooden boat with a white sail on the water. Several people are in the boat, and another boat is visible in the distance. The scene is set against a cloudy sky.

AMERICAN LITERATURE AND CULTURE

SPEAKER: MEREDITH NEUMAN, CLARK UNIVERSITY
RESPONDENT: SARAH ROBBINS, TUFTS UNIVERSITY

On February 15th, **Professor Meredith Neuman** presented research at Harvard in a talk titled, [“Book Copies and Textual Desires: Reading Early American Poetry Against the Imprint,”](#) with Sarah Robbins (Tufts University), responding.



Professor Dianne Berg was featured in a Clark Now podcast, which you can read more about [here](#).
She was also interviewed by NBC10 for a news story about the [Harmony Montgomery case](#).



On March 14, **Professor Mandy Gutmann-Gonzalez**, Chilean poet and writer, was part of an event: "Across Languages: A Writers' Roundtable," which also featured Colombian poet Elizabeth Torres, poet and translator, Michael Goldman, and Puerto Rican poet and scholar, Juan Pablo Rivera. Read more about the event from the Next Chapter article [here](#).



WiHM 2023 Events Calendar

2/1- MENSTRUAL HYGIENE DRIVE KICK-OFF (DONATIONS TO 2ND FLOOR GODDARD)

2/3- FILM: **MASTER** (7PM, JEFF 218)

2/6- AX WOUND BAKE SALE
(11:30-2:30, UC)

2/10- HORROR TRIVIA
(THE GRIND, 7-9PM)

2/14- BLOODY VALENTINES
(12-2PM, UC)

2/15- WIHM STUDENT PANEL
(2-4PM, JC 218)

2/17- FILM: **PROMISING YOUNG WOMAN** (7PM, JEFF 320)

2/22- POETRY OPEN & ART EXHIBIT
(2-4 PM, LURIE IN UC)

FOR MORE INFO VISIT OUR INSTA @ WIHMCLARKU

Professor Jackie Morrill organized the second annual celebration of Women in Horror Month with a large variety of events during the month. Please read [this Next Chapter article](#) for information on the student panel event.



Workshop + Discussion

Join us for a discussion of the introduction to Spencer Tricker's monograph-in-progress, *Imminent Communities: Liberal Cosmopolitanism and Empire in Transpacific Literature*, as well as a conversation about the growing field of Transpacific Studies



Tuesday, April 4th, 4:00-5:30pm
Location: Arts and Humanities Bldg, Rm# 624
Register: <https://forms.gle/MaZiRF5aVhYikTf77>

Spencer Tricker (he/him) is assistant professor of English at Clark University, where he teaches courses in nineteenth-century American literature and transpacific studies.

Sponsored by:



Dr. Spencer Tricker gave two presentations in Southern California this year. The first one was an invited workshop/discussion at UC San Diego (on 4/4), involving faculty and graduate students, which is included in the flyer above. The discussion began with the introduction to his book manuscript-in-progress, *Imminent Communities: Liberal Cosmopolitanism and Empire in Transpacific Literature*, but also included some broader discussion of the rising field of transpacific studies.

Cont'd.

The second event was the Association for Asian American Studies's annual conference held—this year—in Long Beach. He presented a paper called “Intriguing Travels: Sui Sin Far's ‘Wing Sing of Los Angeles’ as Asian Diasporic Satire.” He plans to revise this paper into an article over the summer. Professors Noh and Huang are also participated in this conference. The website with the program can be found here: <https://aaastudies.org/conference/2023-conference/>

Dr. Tricker also spoke for Clark's “Challenge. Change.” podcast about divided loyalties. [Podcasts - Clark Now | Clark University](#) For students interested in taking ENG 137 in the fall, this podcast may be of interest to you in regard to the subject matter!


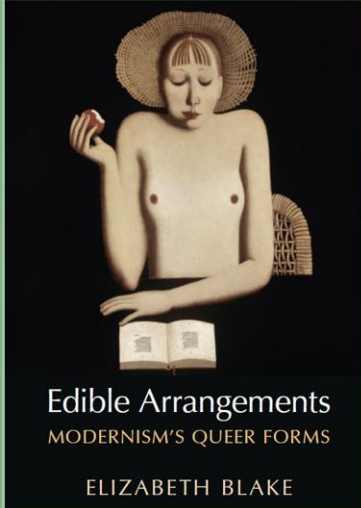



Professor Kourtney Senquiz recently gave two talks at the 54th Annual Convention of Northeast Modern Language Association. On March 23rd, she gave a talk titled “Topography of Fear” and on March 26th, she spoke on “Liminality and the Color Line: A Critical Look at the Space Race Creates.”



King's Research Seminar

Department of English
Cultural Production and the Organisation of Knowledge research strand



Thursday 23 March 2023
5.30–7.30pm

Bush House (S) 2.01

To confirm your attendance email Dr James Metcalf (Department of English): james.2.metcalf@kcl.ac.uk

Edible Arrangements
MODERNISM'S QUEER FORMS

ELIZABETH BLAKE

Join Elizabeth Blake (Assistant Professor of English, Clark University) for a research seminar celebrating the publication of her forthcoming monograph, *Edible Arrangements: Modernism's Queer Forms* (Cambridge, 2023). Professor Blake will read from her book and lead a discussion of selected poems (shared in advance once you confirm your attendance).
The seminar is hosted by the Cultural Production and the Organisation of Knowledge research strand in the Department of English and will include refreshments and snacks.

Professor Elizabeth Blake gave a talk titled "Fruit Served Two Ways, or, Prufrock and Priapus." It was taken from the introduction to her book, which will be published by Cambridge University Press in July. [Here](#) is the link for the book.



Professor Betsy Huang has many contributions in upcoming publications, including: The new *Cambridge Companion to American Horror* (Cambridge UP, 2022), edited by Stephen Shapiro and Mark Storey, includes a chapter by Professor Betsy Huang, titled “SF and the Weird.” Huang’s chapter looks at the ways two related genres, science fiction and the weird (coined by China Miéville), employ conventions of horror to dramatize and critique the dark side of American exceptionalism and the social and environmental consequences of its imperialist projects.

Professor Huang also contributed a chapter titled “Future Building: Teaching Asian North American Speculative Fiction” to the newly published *Teaching Asian North American Texts* (Modern Language Association, 2022), edited by Jennifer Ho and Jenny Wills. Huang’s chapter proposes strategies for teaching Asian North American literature through futurist lenses alongside historicist and realist critical methods and offers two thematic clusters around which teaching units can be built: Disaster and plague narratives, and artificial intelligence and virtual environment narratives. [The link to the book is here.](#)

In addition, Professor Huang was invited to write the introduction to a new collection of immigrant science fiction stories, edited by Sarah Rafael García with a foreword by E. C. Osondu, to be published by the Gothic Fantasy series of Simon and Schuster’s Flame Tree imprint in May 2023. Huang’s introduction, titled “Immigration in Science Fiction: A Brief History,” documents the longstanding synergy between two literary genres not often thought of in concert and the ways in which “so much science fiction is immigrant fiction in disguise.” The introduction traces the two genres’ shared thematic preoccupations, critical vocabularies, and formal devices, and how the shared qualities illuminate the expansiveness—or narrowness—of our capacity for engaging with difference. [Here is the link to the book.](#)

Cont'd.

Professor Huang also spoke for Clark's "Challenge. Change." podcast about science fiction.
Listen [here](#).

Last but not least, Professor Huang's edited collection *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media* (Rutgers UP), first published in 2015 with co-editors David Roh and Greta Niu, will have a sequel! Huang and her co-editors are working on *Techno-Orientalism 2: New Forms and Formations* for Rutgers UP, with an expected publication date in late 2024. *TO2* will elaborate on the critical analytics developed in *TO1* and include chapters that cover new topics and texts that *TO1* did not or could not engage—namely, new techno-Orientalist inflections in the post-COVID world, in the now-dominant China Panic discourses, in the expressions of anti-Asian hate in the US and across the globe, and in the rise of the Global South; intersectional dialogues among techno-Orientalisms, afrofuturisms, and indigenous futurities. And it will include compelling readings of new, influential texts that demand theorizing, from gaming and film industries to print literature, theatre, and museum exhibits.
[Here is the link to the first Techno-Orientalism volume.](#)



Professors Jeff Noh, Spencer Tricker, and Betsy Huang to deliver talks at the 2023 Annual Association of Asian American Studies Conference

Professors Jeff Noh, Spencer Tricker, and Betsy Huang attended the 2023 Annual Association of Asian American Studies Conference in Long Beach, CA in early April. The theme of this year's AAAS conference was "**Sustainable Publics**" and tackled pressing issues facing the Asian American and Pacific Islander communities, calling on the field to "advance and cultivate learning, development, and collective engagements in public scholarship for speculative possibilities of expansive and humanizing change/justice."

Professor Jeff Noh presented a paper titled "**Detention in the Asian American Literary Archive**" for a panel titled "Literary Consumption."

Professor Spencer Tricker presented a paper titled "**Leisure and Intrigue: Sui Sin Far's 'Wing Sing of Los Angeles' as Global Asian Railroad Narrative**" for a panel titled "Interrogating Racial Publics."

Professor Betsy Huang, along with scholars David Roh, Robert Ku, and Martin F. Manalansan, led a workshop on the value and process of assembling edited volumes, titled "**From Ideation to Publication: The Whys and Hows of Edited Essay Collections.**"

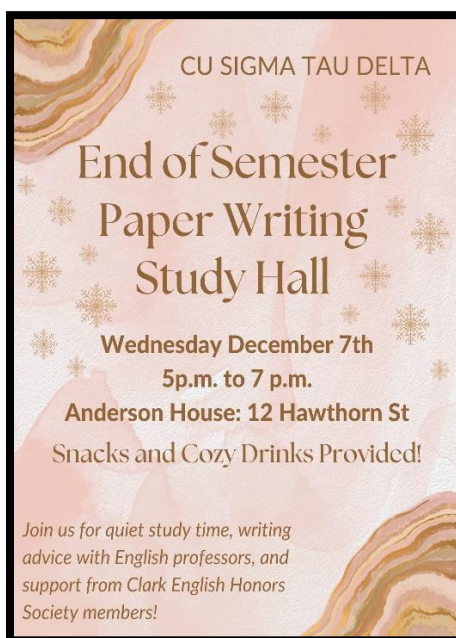
The Association is the flagship organization for Asian American Studies and the annual conference convenes scholars and researchers in all disciplines to share knowledge as part of a strong community of researchers and practitioners. For more information on AAAS and this year's conference, [follow this link](#).

SIGMA TAU DELTA NEWS AND EVENTS

This year, Sigma Tau Delta reorganized on campus for the first time since the pandemic. In the Fall, we welcomed 26 members, the majority of them newly inducted, into our Chapter. We also elected an excellent leadership team for the honors society. Across the academic year, we hosted several events for students in the English Department. The first was the Induction Ceremony, which we held in the living room of English House. Later in the semester, we organized a Book Sale and gathered hundreds of used books from professors and students to sell at heavily discounted prices for members of the Clark community. During finals in December, we hosted a Study Hall open to all students that filled up the first two floors of the house. In the Spring, we organized a students-only Conversation about DEI in English classes and revived the Book Sale. Finally, Sigma Tau Delta hosted a game night formal and social to conclude the busy and successful year.

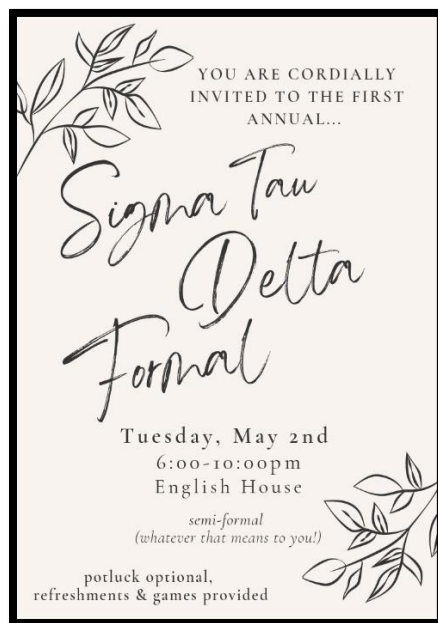
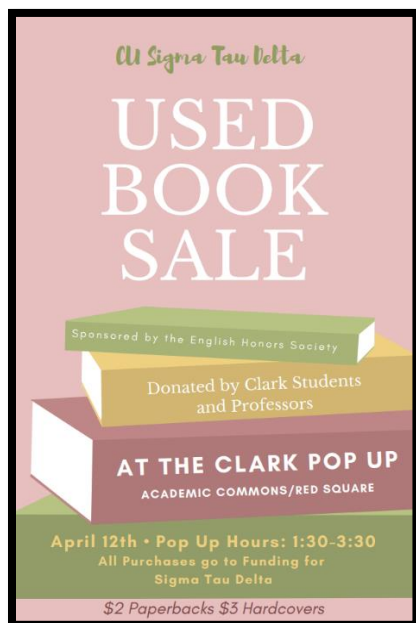
We congratulate outgoing leaders on a job well done: Christina Rose Walcott (President), Gaby DiPinto (VP), Jordan Holley (Treasurer), Kelsey Heyel (Historian), and Juliana Hall (Secretary).

We wish Christina, Gaby, Jordan, Kelsey, and all our seniors the very best as they embark on new adventures in the coming months and years. We also look forward to a new year of opportunities with incoming leaders: Juliana Hall (President), Melissa Seidemann (VP), Cassie Mayer (Secretary), and Megan Engstrom (Treasurer).



Sigma Tau Delta- DEI Conversation & Paper Writing Study Hall

Cont'd.



Sigma Tau Delta- Used Book Sale & Formal



STUDENT AND ALUMNI NEWS

Cassie Mayer '24 had a short story published online, which you can read [here](#).

Mia Davis '24 has been awarded the 2023 President's Achievement Award for Inclusive Excellence!

April Chronowski '25 directed riveting and sold-out productions of Shakespeare's *Much Ado About Nothing* and Adam Szymkowicz's *Hearts Like Fists* for the Clark University Players Society. These productions featured many other English majors and minors on stage and behind the scenes. April also guest lectured in Prof. Shaw's ENG 120 class about the nuances of staging Shakespeare and attending to the rhetoric of racism, homo and transphobia, misogyny, and class bias in the plays.

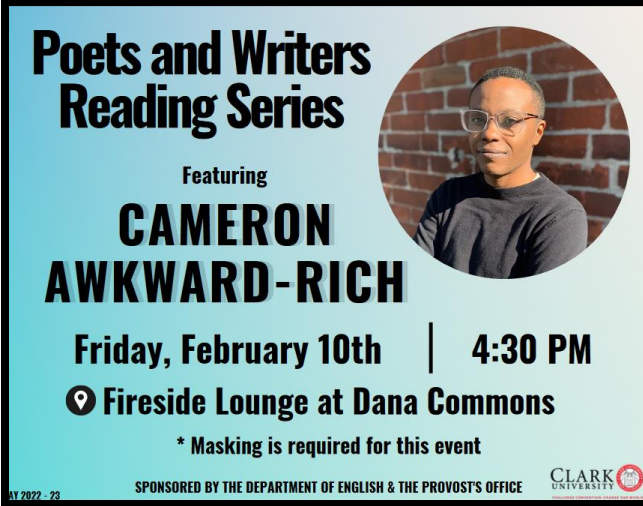
Shalyn Hopley Malko B.A. '14 was recently promoted to the Director of Student Success and CARE at Clark University.

Genie Giaimo, Clark major and master's alum, who now teaches at Middlebury College, has an upcoming publication, *Unwell Writing Centers: Searching for Wellness in Neoliberal Educational Institutions and Beyond*, which can be found at the link [here](#).

Nati Botero (he/they/she), a student in Prof. Mandy Gutmann-Gonzalez's Intro to Creative Writing class this S'23, had his poem "i don't believe in god" published by Metatron Press on the Instagram account @metatronpress as part of their series #MicroMeta which published poems that are 20 lines or less. Click here to read the poem [here](#).

DEPARTMENT NEWS AND EVENTS

The English Department is launching a dedicated website to keep ongoing DEI work and initiatives public and accessible, building on the vital and extensive work of Sigma Tau Delta and the members of the department DEI committee. Our sincerest thanks to all the students who participated in the March DEI conversation and responded to the online DEI survey.



**Poets and Writers
Reading Series**

Featuring
**CAMERON
AWKWARD-RICH**

Friday, February 10th | 4:30 PM

📍 Fireside Lounge at Dana Commons

* Masking is required for this event

SPONSORED BY THE DEPARTMENT OF ENGLISH & THE PROVOST'S OFFICE

CLARK UNIVERSITY

AV 2022 - 23

The poster is a light blue rectangle with a black border. It features a circular portrait of Cameron Awkward-Rich, a Black man with glasses, wearing a dark shirt, against a brick wall background. The text is in various sizes and weights, with the event title and name in the largest, bold font. The date and time are separated by a vertical line. A location pin icon precedes the venue name. A small asterisk and note about masking are at the bottom. Logos for the Department of English, the Provost's Office, and Clark University are at the bottom right. A small code 'AV 2022 - 23' is at the bottom left.

As part of the Poets and Writers Reading Series, Cameron Awkward-Rich held a reading on February 10th. Please read [here](#) for more.

Poet Liza Flum came to Professor Mandy Gutmann-Gonzalez's Intro to Creative Writing class. Click [here](#) to read more about her work.

BLACK HISTORY MONTH



Honoring Our Past, Embracing Our Futures

Black Panther & Wakanda Forever

CRITICAL ANALYSIS PANEL

Wednesday, March 1, 2-3 PM
Higgins Lounge, Dana Commons



MIA DAVIS '24
English & CYES
Student Moderator



ESTHER JONES
Associate Provost,
Dean of the Faculty,
Professor of English



OUSMANE POWER-GREENE
Director of Africana
Studies, Associate
Professor of History



JUSTIN SHAW
Assistant Professor
of English

JOIN US FOR A CRITICAL ANALYSIS PANEL OF
MARVEL'S BLACK PANTHER AND
WAKANDA FOREVER MOVIES.

Sponsored by Africana studies




As part of Clark's Black History Month celebrations, the Africana Studies program hosted a roundtable on March 1st, moderated by English and CYES major **Mia Davis '24**, that placed critical literary and historical lenses on the *Black Panther* (Marvel) films. **Professor Justin Shaw** organized and spoke on the panel with **Professor Power-Greene** and **Dean Esther Jones**. If you would like to read more, please read The Next Chapter article [here](#).



**ASIAN AMERICAN & PACIFIC ISLANDER
HERITAGE MONTH**

**GRAPHIC NOVEL DISCUSSION:
THE BEST WE COULD DO BY THI BUI**



**Wednesday, April 19
12-1:30 PM**


**The Fireside Lounge
Dana Commons**

Once you RSVP to the event, you can pick up your free copy of the graphic novel from CGRAS, in Suite 1, at Dana Commons.
Please email kkabati@clarku.edu for questions


Facilitated by:
Jie Park
Director, CGRAS & Assoo.
Professor, Education
Jeff Noh
Visiting Asst. Professor of
English

Come discuss the book & drink boba
Lunch will be provided

Please RSVP here:
<https://fb.gy/umcS1>



Sponsored by the Center for Gender, Race &
Area Studies and Asian Studies.



Professor Jeff Noh and Jie Park facilitated a lunch, boba, and a book discussion of the graphic novel, *The Best We Could Do*. This event was hosted by Asian Studies and the Center for Gender, Race, and Area Studies, and was open to faculty, staff, and students.